

ZION CHURCH CHOIR

SUMMY'S OCTAVO EDITIONS SACRED SERIES

NO

- | | | |
|------|---------------------------------------|-------------------------|
| 1113 | Now is Christ Risen (Easter Anthem.) | J.A. West. 15 |
| 1114 | My Prayer. | A.O.T. Astenius. 06 |
| 1115 | How Beauteous on the Mountains. | Walter Spry. 8 |
| 1116 | O'er the Distant Mountains Breaking. | Phil A. Otis. 15 |
| 1117 | When Sorely Tried by Earthly Care | James T. Quarles. 06 |
| 1118 | Sing, O Heavens. | Walter Spry. 10 |
| 1119 | O Little Town of Bethlehem. | P.C. Lutkin. 12 |
| 1120 | Kyries (2) Glorias (2) and Chants (3) | Wm. Smedley. 08 |
| 1121 | Four Hymns. | Mrs. G. E. Aiken. 08 |
| | The King of Love My Shepherd Is. | Like Noah's Wary Dove. |
| | Hark What Mean Those Holy Voices. | Evening Hymn. |
| 1122 | Rest in Heaven. | James T. Quarles. 06 |
| 1123 | Responses. | Ada L. Pond. 03 |
| 1124 | No Night Nor Sorrow There. | A. F. Lead. 08 |
| 1125 | In the Shadows. | H. J. Wrightson. 15 |
| 1126 | Sing to the Lord. | H. W. Harris. 15 |
| 1127 | Ninety and Nine. | Chas. E. Wheeler. 10 |
| 1128 | Heavens Resound (The). | Arr. from Beethoven. 05 |
| 1129 | Softly now the Light of Day. | John G. Seely. 03. |
| 1130 | Dismiss us with Thy Blessing. | P. D. DeCoster. 03 |
| 1131 | I heard the Voice of Jesus Say. | E. D. Keck. 08 |
| 1132 | Blessed Be the Lord. | E. D. Keck. 08 |
| 1133 | Gently, Lord. O Gently Lead Us | H. W. Harris. 08 |
| 1134 | In the Cross of Christ I Glory. | L. D. Russell. 10 |
| 1135 | There is a Land. | " " 06 |
| 1136 | Sing, O Heavens. (Christmas) | J. A. West. 15 |
| 1137 | Benedicite, Omnia Opera in E Flat. | Ernest Sumner. 06 |
| 1138 | Te Deum in D. | Charles B. Clemens. 15 |

CHICAGO --
CLAYTON F. SUMMY CO. 64 E. VAN BUREN ST.

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2

The Ninety and Nine.

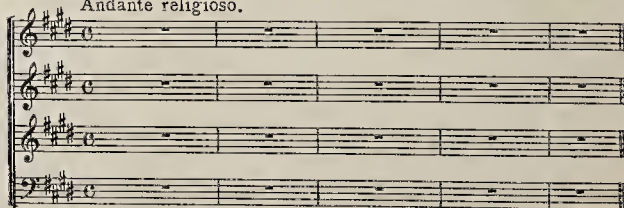
Hymn Anthem.

For Alto Solo and Chorus.

Words by ELIZABETH CLEPHANE.

Music by CHARLES E. WHEELER.

Andante religioso.

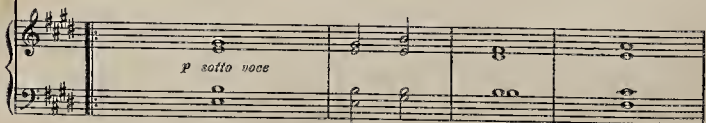


Andante religioso.



1. There were ninety and nine that safe - ly lay In the shelter
* 2. Lord, Thou hast here Thy ninety and nine. Are they not e -
3. But none of the ransomed ev - er knew How deep were the

There were ninety and nine that safe - ly lay In the shelter
Lord, Thou hast here Thy ninety and nine. Are they not e -
But none of the ransomed ev - er knew How deep were the



* The 2^d verse can be used as a Solo very effectively.

dim. *mf* *dim.* *pp*

of the fold, But one was out on the hills a - way, Far
 nough for thee? But the shepherd made answer; This of mine, Has
 wa - ters crossed, Nor how dark was the night that the Lord passed through, Ere He

dim. *mf* *dim.* *pp*

of the fold, But one was out on the hills a - way, Far
 nough for thee, But the shepherd made answer this of mine, Has
 wa - ters crossed, Nor how dark was the night that the Lord passed through, Ere He

dim. *mf* *dim.* *pp*

dim. *mf* *dim.* *pp*

off from the gates of gold, A - way on the mount-ains wild and
 wan-dered a - way from me, And al-though the road be rough and
 found His sheep that was lost, But out in the desert He heard its

dim. *mf* *dim.* *pp*

off from the gates of gold, A - way on the mount-ains wild and
 wan-dered a - way from me, And al-though the road be rough and
 found His sheep that was lost, But out in the desert He heard its

dim. *mf* *dim.* *pp*

bare. A - way from — the ten-der shep-herds care, — The ten-der shep-herds care.
 steep. I go to the des-ert to find my sheep, I go to find my sheep.
 cry. So sick and — help-less and ready to die, — Help-less and ready to die.

bare. A - way from — the ten-der shep-herds care, — The ten-der shep-herds care.
 steep. I go to the des-ert to find my sheep, I go to find my sheep.
 cry. So sick and — help-less and ready to die, — Help-less and ready to die.

D. S.

ALTO SOLO. *p con espressione*

più lento 4. Lord, whence are those blood-drop

all the way that mark out the mount-ain track? They were shed for one who has

gone a - stray, Ere the shep-herd could bring him back?"

dim.

Full Chorus or Quartette.

ff Lord, whence are Thy hands so rent and torn. *fff* They are pierced to-night by

ff *fff*

mary a thorn.

mf

Full Chorus.
Tempo I.

mf 5. And all thro' the mountains thun-der riv'n, And up from the rock-y steep,

mf 5. And all thro' the mountains thun-der riv'n, And up from the rock-y steep,

mf 5. And all thro' the mountains thun-der riv'n, And up from the rock-y steep,

mf

There rose a cry to the gate of heavh, Re-joice, I have found my sheep. Re joice, Re-
 There rose a cry to the gate of heavh, Re-joice, I have found, have found my sheep. Rejoice,
 There rose a cry to the gate of heavh, Re-joice, I have found, have found my sheep. Rejoice,
 Re-joice, I have found, have found my sheep. Rejoice,

joice, I have found my sheep which was lost. I have found my sheep which was
 Rejoice, I have found my sheep which was lost. I have found my sheep which was
 Rejoice, I have found my sheep which was lost. I have found my sheep which was
 Rejoice, I have found my sheep which was lost. I have found my sheep which was

cresc.

lost. And the an-gels ech-oed a - round the throne. The an-gels ech-oed a -

cresc.

lost. And the an-gels ech-oed a - round the throne. The an-gels ech-oed a -

cresc.

lost. And the an-gels ech-oed a - round the throne. The an-gels ech-oed a -

cresc.

lost. And the an-gels ech-oed a - round the throne. The an-gels ech-oed a -

fff molto rall.

round the throne. "Re - joice, for the Lord brings back His own".

fff molto rall.

round the throne. "Re - joice, for the Lord brings back His own".

fff molto rall.

round the throne. "Re - joice, for the Lord brings back His own".

fff molto rall.

round the throne. "Re - joice, for the Lord brings back His own".

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SACRED SERIES

No		
1001	Softly now the light of Day. (<i>Quartette</i>)	J. B. Campbell. .06
1002	Thy Goodness Lord our Souls confess.	A. D. Koelling. .10
1003	Jubilate in F.	J. A. West. .12
1004	Jesus Lover of my Soul.	Campbell-Schubert. .08
1005	O had I, my Saviour, the Wings of a Dove.	C. A. Havens. .08
1006	Love divine, all Love excelling.	J. A. West. .12
1007	Jerusalem my Happy Home.	Campbell-Jensen. .08
1008	Love divine, all Love excelling.	Campbell-Mozart. .08
1009	Brightest and Best. (<i>Christmas Carol</i>)	C. A. Havens. .05
1010	Hark! Hark, my Soul.	J. A. West. .08
1011	Magnificat and Nunc Dimittis.	W. E. Hall. .15
1012	As pants the Hart.	Wm. O. Brewster. .10
1013	Saviour breathe an Evening Blessing.	C. A. Havens. .10
1014	Benedictus and Agnus Dei.	E. C. Lawton. .08
1015	Versicles and Responses at Matins and Evensong.	E. C. Lawton. .05
1016	Harvest Home.	C. A. Havens. .08
1017	O Paradise.	C. A. Havens. .08
1018	Angels from the Realms of Glory.	C. A. Havens. .05
1019	Evening Hymn, and Thro' the day Thy love hath spared us.	E. Hearingd. .06
1020	My Soul what hast Thou done for God?	Bingham-Abbott. .06
1021	Venite Exultemus Deo, in Eb.	C. A. Havens. .10
1022	Jubilate in Eb.	C. A. Havens. .08
1023	I heard the Voice of Jesus say.	Horace Ellis. .15
1024	Cantate Domino. (<i>Festival</i>)	C. A. Havens. .05
1025	Hail thou happy morn.	C. A. Havens. .08
1026	Teach us Thy way, O Lord. (<i>Anthem</i>)	Horace Ellis. .12
1027	Te Deum Laudamus.	J. A. West. .30

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